Capturing The Great American Eclipse

on August 21, 2017



Almost Heaven Star Party

July 24, 2017

Dan L. Ward

photos@danlward.com

Eye Safety During a Total Solar Eclipse

It is <u>never</u> safe to look directly at the sun's rays – even if the sun is partly obscured.

When watching a <u>partial eclipse</u>, you <u>must</u> wear eclipse glasses at <u>all</u> times when facing the sun.

Or use an alternate <u>indirect</u> viewing method.

This also applies during a <u>total eclipse</u> except for the time when the sun is completely and <u>totally</u> blocked.

Topics

- 1. What will I see?
- 2. Where can I see it safely
- 3. What do I need for photography?
- 4. How can I get "better" images?
- 5. Related Fun Stuff
- 6. Other resources?



Totality



Partial Phases

Aruba 26 Feb 1998 Photos by Dan L. Ward 480mm f/6.8



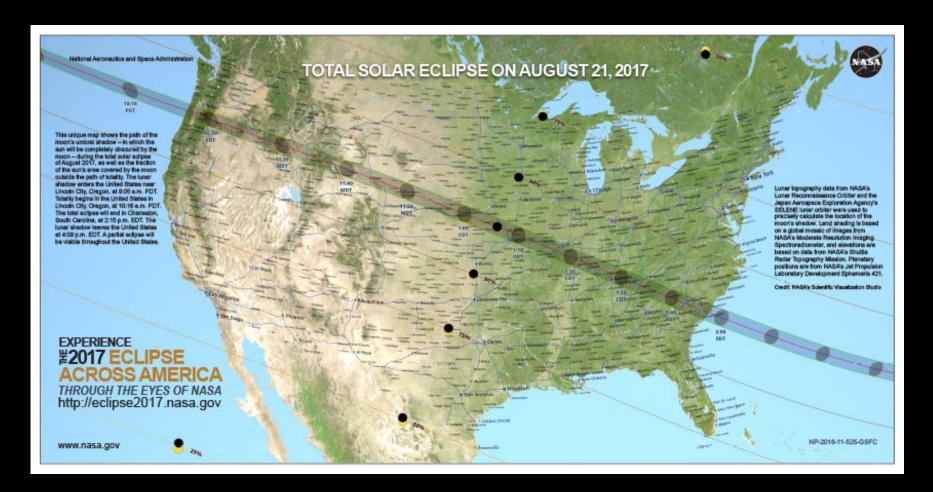
Eclipse Progression

Three Hours from First Contact to Last Contact ~3 minutes between captures



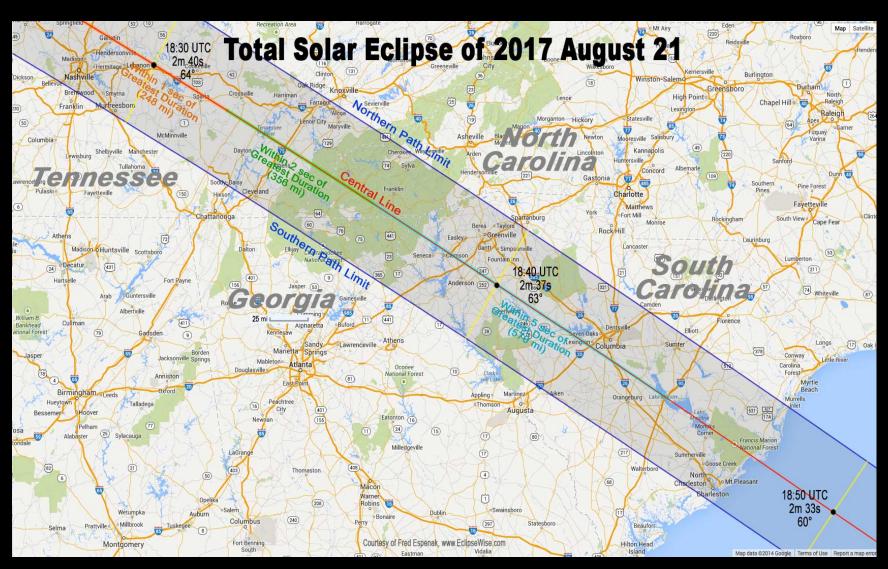
https://commons.wikimedia.org/wiki/File:2008-08-01_Solar_eclipse_progression_with_timestamps.jpg

Path of Totality Aug 21, 2017



https://eclipse2017.nasa.gov/

Nearest Totality



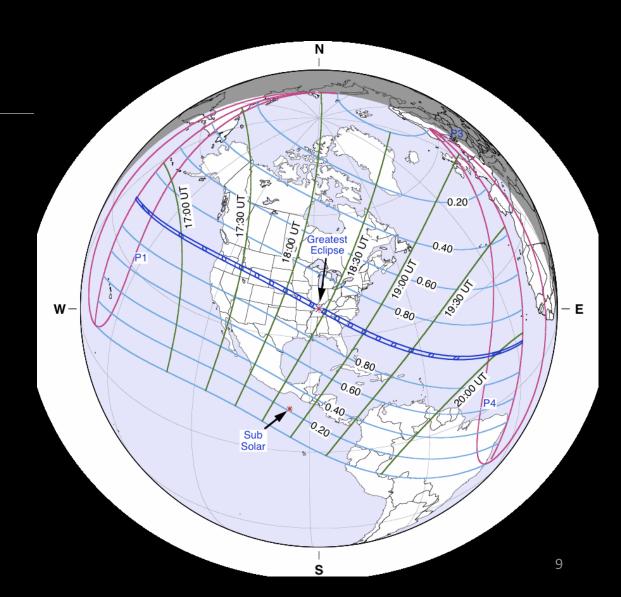
Path of Totality Aug 21, 2017

Northern Virginia

13:17 EDT Begin C1
14:43 EDT Maximum
16:01 EDT End C4s
Max Eclipse 84%

Details vary by location Calculated for Tysons Corner

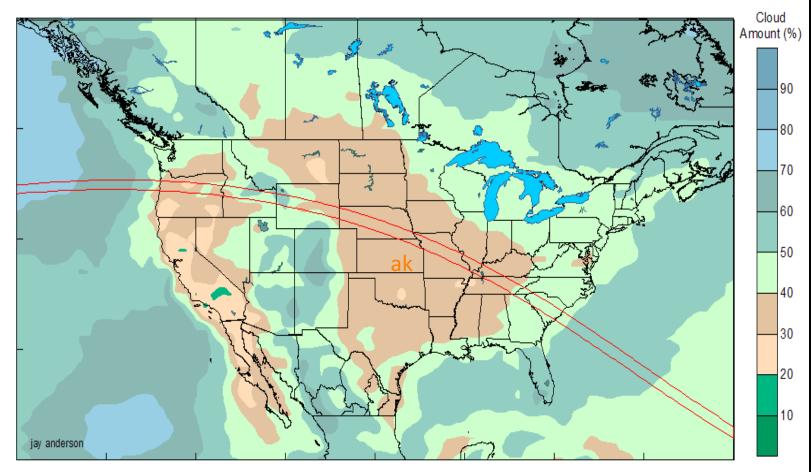




Make Contingency Plans



Average Cloud Cover



Average August Cloud Amount along the Edipse Track 2017 August 21

Best Advice From the Experts!

A total solar eclipse is one of the most spectacular events any human will ever see. It's about the best that nature has to offer. If this is your first total eclipse, just enjoy it.







If you must take photos, keep it simple.

Camera Options













You can capture something with any camera. You will need a filter for anything other than a wide field view of partial eclipses. How crazy do you want to get?

Keeping It Simple

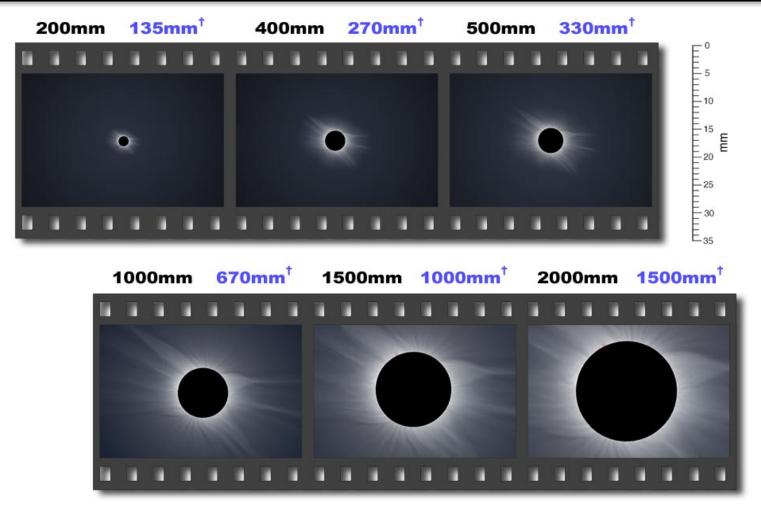
- Smartphone, Point and Shoot, or Wide Angle
- Shoot unfiltered to capture people & landscape
- Hold an eclipse viewer up to filter the sun



- Capture the excitement of totality on a video
- No flash no autofocus daylight color
- Tripod and Intervalometer series

http://amazingsky.photoshelter.com/index

Going Big



[†]Focal lengths in BLUE are for DSLRs.

Long Focal Length Options

If you want a larger eclipse image...

- 300mm to 800mm focal length
 - Zoom/mirror lens prone to ghosting
 - Teleconverters soften focus and may ghost
- Test optics using crescent Moon or Venus!
- Telescope with adapter use a refractor, not compound optics to avoid ghosting
 - Check out telescopes at a public star party

www.novac.com



Getting the Best Eclipse Focus

- Use the optimal F/stop for your lens
 - typically between f/5.6 and f/11
- Depth of field is irrelevant at 248,000 miles!
- Focusing Technique Suggestion
 - Focus first on edge
 - Use manual focus
 - Focusing lever can improve tweaking
 - At best focus, lock in place with tape
 - Recheck focus periodically
 - Use raw and lowest acceptable ISO



Optional Focusing – DSLR

- Use 'Live View' (but you are facing the sun)
- Manual focus
- Right Angle Adapter/Magnifier
- Examine test images
- Focusing mask can help fine tune
- Use 'magnify' button to verify focus
 - Fine tune
 - Apply masking/gaffers tape (carefully)



Reducing Sun Image Blur

To Reduce Vibrations:

- Sturdy tripod NOT extended!
- Hang weight on the tripod
- Vibration pads (mouse pads help)
- Remote shutter (wired or wireless)
- Shutter Timer (but it limits # of exposures)
- Intervalometer or timing software
- Mirror Lock Up

To avoid Motion Blur from the Sun

- Divide focal length into 500 for fastest shutter speed
 - (e.g. 500/200mm = 2.5 seconds, 500/800mm = 0.625 second)
- For longer exposures, use a tracking motor
 - Use solar rate, not sidereal
- Test gear well BEFORE Eclipse day. See what works!



"White Light" Solar Filters





1/200



Helios

1/250

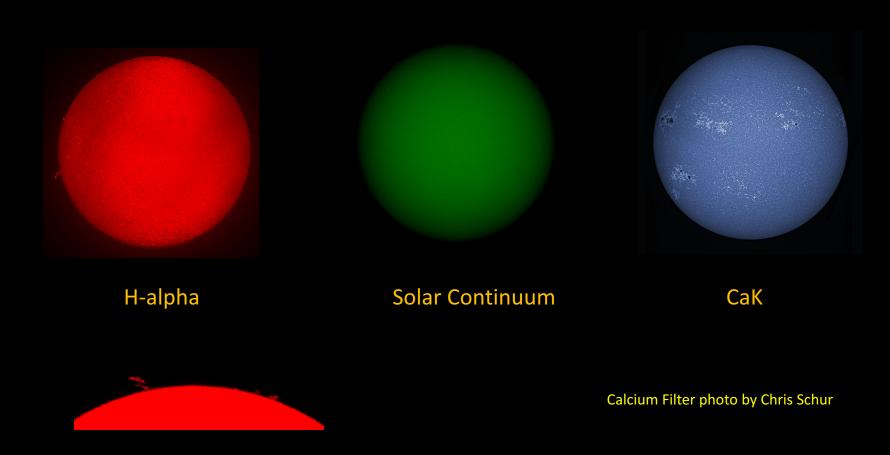




Baader 1/320

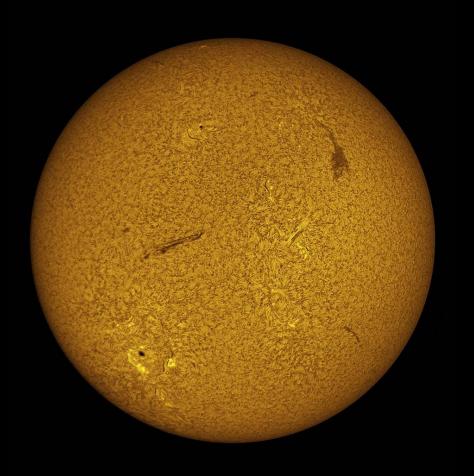
Specialty Filters

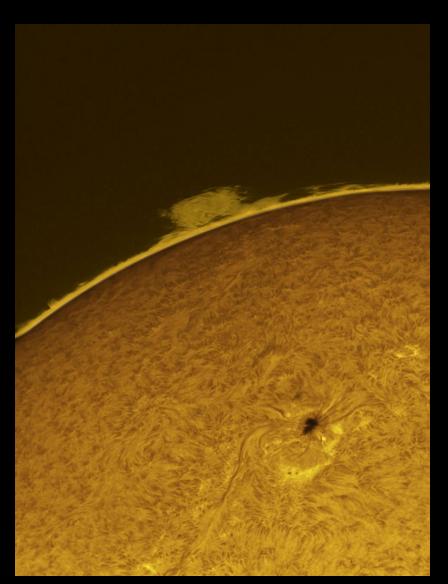
(not recommended for eclipse photography)



H-alpha Filter

Photos by Chris Schur





Partial Solar Eclipse with Sunspots

Dan Ward 300mm f/10 1/300 sec ISO 320 Nags Head Oct 23, 2014



Be Comfortable

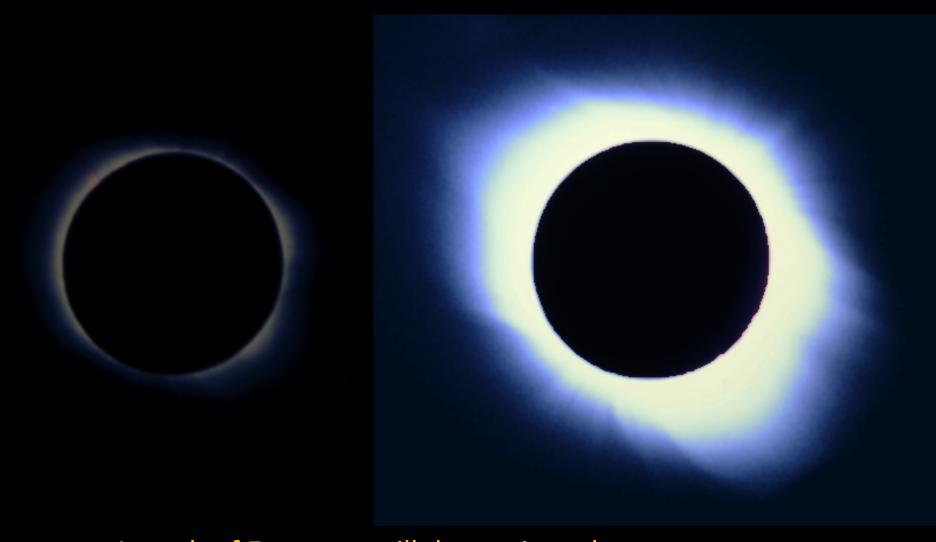
Keven Ring's setup – C5 with Nikon D750, Orion Short Tube 80mm with ZWO color, CG4 Mount



Portability Explore Scientific



Totality Exposures



Length of Exposure will determine what you capture

20 Image Solar Corona Composite

Aruba 26 Feb 1998



What Could Possibly Go Wrong?



Clouds, forgotten gear, traffic jams, heat stroke, dehydration, sunburns, potty calls, insects, reptiles, last straw arguments --- you name it

More Hints

Don't go nuts about Photographing the eclipse -Enjoy it, take snapshots of people enjoying the event and Get copies of "expert" images later.

But if you must:

- 1. Remove your Solar Filter during totality!
- 2. Fred Espenak recommends:
 - 2. ISO 400 and fixed aperture
 - 3. sweet spot is usually f/8-f/16
- 3. Bracket shutter speeds1/1000 to 1 second or more
- 4. Practice, Practice, Practice



Not Everyone Will Be Equally Excited

Three hours is a long time. Plan Ahead



Some Cool Partial Phase Projects



Make an Eclipse Sign

Photograph Eclipse Shadows



Future Solar Eclipses

24 Solar Eclipses in the next 11 Years

in Northern Virginia, we can see 6 Partials:

- Aug 21, 2017 Total US Coast to Coast
- June 10, 2021 Annular Canada
- Oct 14, 2023 Annular Western US
- Apr 8, 2024 Total Central/NorthEast US
- Aug 12, 2026 Total Iceland
- Jan 26, 2028 Annular South America



After 2024, the Next Total Solar Eclipse within the US is Aug 12, 2045!

https://en.wikipedia.org/wiki/List of solar eclipses in the 21st century

Solar Eclipse Resource List



- NASA Solar Eclipse Site: https://eclipse2017.nasa.gov/
- How to Photograph a Solar Eclipse Fred Espenak's site: http://www.mreclipse.com/SEphoto/SEphoto.html
- Northern Virginia Astronomy Club (NOVAC): http://www.novac.com/wp/
- Thousand Oaks Solar Filters: http://www.thousandoaksoptical.com/index.html
- Sky & Telescope Magazine: http://www.skyandtelescope.com
- National Science Teachers Observers Guide: http://static.nsta.org/extras/solarscience/SolarScienceInsert.pdf
- Eye Safety: https://eclipse.gsfc.nasa.gov/SEhelp/safety.html
- Jerry Lodriguss Total Solar Eclipse Exposures: http://astropix.com/html/i_astrop/eclipse.html
- Eclipse Orchestrator automated eclipse photography software
- http://www.moonglowtechnologies.com/products/EclipseOrchestrator/index.shtml
- American Astronomical Society https://eclipse.aas.org/event-map
- Being in the Shadow Dr. Kate Russo's site http://www.beingintheshadow.com/
- Orion Telescopes articles and products: http://www.telescope.com/home.jsp

Books:

- <u>Eclipse Bulletin: Total Solar Eclipse of 2017 August 21</u> Fred Espenak & Jay Anderson
- Observe Eclipses Michael D. Reynolds & Richards A. Sweetsir
- How to Photograph the Solar Eclipse Alan Dyer (iBook)

Questions?

Image by Luc Viatour - 1000mm F/10

Vary shutter speed only

ISO 400 f/10

Partial = 1/60 (ND5)

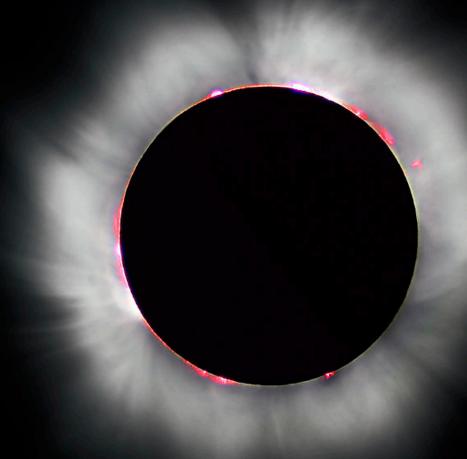
<u>Totality – no Filter</u>

Bailey's Beads 1/500

Chromosphere 1/250

Prominences 1/125

Corona 1/30, 1/8, ½, 2s, 4s, 8s



Eye Safety During a Total Solar Eclipse

It is <u>never</u> safe to look directly at the sun's rays – even if the sun is partly obscured.

When watching a <u>partial eclipse</u>, you <u>must</u> wear eclipse glasses at <u>all</u> times when facing the sun.

Or use an alternate <u>indirect</u> viewing method.

This also applies during a <u>total eclipse</u> except for the time when the sun is completely and <u>totally</u> blocked.